



F-15 SERIES FIGHTER JETS

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The F-15 Series of Fighter Jets are intricate paper airplanes, intended to be methodically constructed over the course of a week-long invitational occupation of Mess Hall in Chicago for inclusion in the exhibition "No Ball Playing: Objects of Rebellion and Control." After indulging meticulous instructions in deliberate repetition over the week, a fleet of the fighter jets would be available for play or ponder by viewers as the object of classroom revolt was transformed to one of exactitude and precision. The participatory variable in question: would viewers attempt to fly the sky-worthy airplanes, or perhaps assemble one themselves? The experiment failed when the week of intended production was spent cleaning and re-cleaning the gallery space, limiting production time to such an extent that only four fighter jets could be produced. The lack of fleet was equal to the lack of viewers, eliminating the question of unpredictability, and, at the end of the day, the fighter jets, no matter how precisely engineered, completely failed to fly. The series is currently being expanded to test paper model B-52 Bombers.

