



**campcamp**  
**transmodern 2011**

## Transmodern Festival 2011 | An Invitation to *campcamp*

a concept | *campcamp*: no previous survival experience required

*campcamp* is built of unpredictable partnerships and spontaneous relations, situations, and communities that evolve when diverse characters are localized on a confined site, existing under real or perceived parameters, articulated, here, in the campground. In response to varieties of niche conditioning, all of which are characterized by transplanting circumscribed routines to extreme environments or situations, a temporal, site specific habitat is formed that is simultaneously exposed while cozy, fleeting while grounded, ritualistic while celebratory, traditional while futuristic. Using these specific standardizations and perceptions of nomadic landing pads, *campcamp* assembles and erects an ever-changing stability in a fluctuating yet comfortable urban setting.

a description | *campcamp*: an introduction to the campground

For the 2011 Transmodern Festival, Marian April Glebes, in collaboration with Fred Scharmen and C. Ryan Patterson, are curating *campcamp*, an exterior exhibition and interactive multi-disciplinary installation for which no prior survival experience is required for participation. The exhibition will occupy the rear exterior courtyard of The Current Gallery, and potentially the alley adjacent to said courtyard. (See attached plat for reference). *campcamp* identifies the campground as an organizational and conceptual device, then extends the implications and activities related to camping into foundations for aesthetic and eccentric experimentation. Artists, vendors, and niche lifestyle-crafters are invited to participate in *campcamp* by responding to categories like the following:

- setting&landscape
- bathhouse
- arts&crafts
- games&activities
- flag pole
- ceremonies & rituals
- mealtime
- the campfire
- site markers&field guides

Artists are encouraged to create environments or installations that embrace the participatory and the habitable while expanding on standard campsite deliverables. Each artist, vendor or lifestyle crafter is assigned a camp site designated by the thematic category of their work. These sites are identified with site markers, corresponding to a posted and distributable Site Map and an information notice board that hosts all contributors' information and other ephemera of, about, and relating to *campcamp*. The exhibition may be accompanied by a Field Guide, produced by the curators or a collaborating artist/designer. A path-like common area connects the sites of *campcamp* to guide viewers through the courtyard, while, along the way, they are met with opportunities to engage with activities or to linger in gentle spaces. Over the three evenings of the festival (Thursday night, Friday, and Saturday) and perhaps daytime Sunday, *campcamp* morphs and grows as it is influenced by attendants and participants and simultaneously maintains a consistent, hospitable habitat that encourages those who enter to make themselves at home.

a site | Current Gallery Courtyard

Please refer to attached plat for reference.

a list | campcamp: preparing for the campground

Please, join us for camping! We are after your survival skills, urban critiques, tents, treasures, lessons, shrines, packing strategies, whittled sticks, archery bales, skateboards, sod, beaches, watering holes, tall trees, arrow heads, sleeping bags and patterned fabric. We also like lights that blink, movie screens, dining room tables, mess kits, and all other things on fire and prepared. If you would like to be a part of this survival experience, please submit the following information to a designated contact person:

Marian April Glebes | marian.glebes@gmail.com

C. Ryan Patterson | cryanpatterson@gmail.com

Fred Scharmen | fred.scharmen@gmail.com

- *identify the category under which you propose your category to fall & briefly explain the classification*
- *at least three images/sketches of what you imagine your site/installation/performance to look like.*
- *a 250-500 word description of your site/installation/performance*
- *space/size/installation/electrical requirements, wants, or concerns*
- *your name and how to contact you*
- *statement of intent to participate and short bio MUST be received by 5 pm SUNDAY FEBRUARY 13th to be included in Transmodern Festival's press and promotional material. Late statements of interest will be accepted and honored, but cannot be guaranteed inclusion in festival materials.*
- *complete project description and proposal due by 5 pm TUESDAY MARCH 1st.*

The fine print:

- campcamp will be open to festival attendees Friday April 30, 7-11 pm and Saturday April 31st, 7-11 pm. The courtyard may be on the parade route for Sunday's Pedestrian Services Exquisite, but campcamp will not be a part of the daytime programming. Artists are strongly encouraged to be on site during the open hours of campcamp.
- Installation for campcamp will commence Saturday April 23 for larger-scale installation build and materials drop-off. Special needs for storage or installation must be addressed in your proposal as stated above.
- Deinstall will commence Sunday May 1st. Special arrangements/requirements for deinstallation should be outlined in your proposal.
- Original application materials will not be returned. All materials become subject for use for promotion of campcamp.
- Neither campcamp nor transmodern festival will be held liable for any damage or bodily harm that befalls any participant or participant's artwork.
- Bring your own sleeping bag.
- about the Transmodern Festival:

*"Transmodern is a festival of provocative works by cultural experimenters from Baltimore and the World. The artists of the 7th Annual Transmodern Festival defy traditional genres and embrace radical innovation through transmedia, clashes of organic vs. artificial intelligence, psychogeography, dislocation of consensus reality, real politic and collective cultural action.*

*The organizers promote / celebrate the diversity of experimental culture by highly representing artists from the following groups: women, ethnic minorities, gays and lesbians, the radical subculture." ...more at [www \[dot\] transmodernfestival \[dot\] org](http://www.transmodernfestival.org)*





